

Modified Enlarged 18pt

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Wednesday 13 October 2021 – Morning

A Level Classical Civilisation

H408/31 Greek Religion

**Time allowed: 1 hour 45 minutes
plus your additional time allowance**

**YOU MUST HAVE:
the OCR 12-page Answer Booklet**

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.

Fill in the boxes on the front of the Answer Booklet.

Answer ALL the questions in Section A and ONE question in Section B.

INFORMATION

The total mark for this paper is 75.

The marks for each question are shown in brackets [].

Quality of extended response will be assessed in questions marked with an asterisk (*).

ADVICE

Read each question carefully before you start your answer.

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SECTION A

Answer ALL the questions in this section.

Start your answer to each 10, 20 AND 30 MARK QUESTION on a NEW PAGE.

SOURCE A: Red-figure amphora by the Nausicaa Painter (c.450BC)



- 1 (a) Describe what the women are doing to the animals in SOURCE A. [1]

(b) What might happen to the animals at an altar? Give TWO examples. [2]
- 2 How useful is SOURCE A as a source of information about the role of women in a sacrifice? [10]

Representatives from city-states and private individuals regularly consulted the Delphic Oracle.

- 3 (a) Name the priestess of Apollo at Delphi. [1]

(b) Where in Delphi did the priestess deliver oracles? [1]
- 4 Explain why the Delphic Oracle was important for the Greek city-states. [10]
- 5* 'Oracles were a better way for private individuals to experience the divine than mystery or healing cults.'

Explain how far you agree with this statement. Justify your response. [20]

[SECTION A TOTAL: 45]

SECTION B

Answer ONE of the following questions.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

EITHER

- 6* 'It was the philosophical ideas of Xenophanes and Socrates that led many Greeks to question the existence of their gods.'**

Assess how far you agree with this statement. Justify your response. [30]

OR

- 7* 'The events of the Panathenaia show that it was more of a political than a religious festival.'**

Assess how far you agree with this statement. Justify your response. [30]

[SECTION B TOTAL: 30]

END OF QUESTION PAPER

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